

REDAZIONE: VIA MONTENAPOLEONE, 10 - 00187 ROMA - TEL. 06/47801

SUPERSEX



IL SOFFRIMENTO
DEI POTERMANI A LUCH ROSSI



CRACKING & FLUTNETTE
L'AMERICA E L'EUROPA
CONFRONTO PER VALLORE / 3

NUMERO
184

IL MONDO, I PAESI, I CONTINENTI, I POPOLI

SUPERSEX
E IL BATTAGLIONE
NERO

IL FOTOROMANZO COMPLETO

GABRIEL PONTELLO

SUPERSEX E IL BATTAGLIONE NERO

con

**CLINKA
WILDE**

PERSONAGGI E INTERVISTE

Roma, 1944
 Il 1944, l'anno della Resistenza e della
 guerra, comincia a un'ultima volta con
 una sua "ultima" intervista.
 Con Clinka Wilde.
 Il 1944, l'anno della Resistenza e della
 guerra, comincia a un'ultima volta con
 una sua "ultima" intervista.
 Con Clinka Wilde.

Supersex
 Roma
 Roma, 1944
 Roma, 1944
 Roma, 1944
 Roma, 1944
 Roma, 1944
 Roma, 1944

Clinka Wilde
 Clinka Wilde
 Clinka Wilde
 Clinka Wilde
 Clinka Wilde
 Clinka Wilde
 Clinka Wilde



ROMA, 1944
 IL 1944, L'ANNO DELLA RESISTENZA E DELLA
 GUERRA, COMINCIA A UN'ULTIMA VOLTA CON
 UNA SUA "ULTIMA" INTERVISTA.
 CON CLINKA WILDE.



L'INTERVISTA A CLINKA WILDE
 IL 1944, L'ANNO DELLA RESISTENZA E DELLA
 GUERRA, COMINCIA A UN'ULTIMA VOLTA CON
 UNA SUA "ULTIMA" INTERVISTA.
 CON CLINKA WILDE.



ROMA, 1944
 IL 1944, L'ANNO DELLA RESISTENZA E DELLA
 GUERRA, COMINCIA A UN'ULTIMA VOLTA CON
 UNA SUA "ULTIMA" INTERVISTA.
 CON CLINKA WILDE.



100

[illegible]

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.



1. **Identify the main idea.** The main idea of the passage is that the author is discussing the importance of maintaining accurate records in a business setting.



1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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100

AN UNUSUAL
SCENE
IN THE
STREET
IN THE
CITY OF
NEW YORK



THEY ARE THE ONLY TWO PEOPLE IN THE
STREET WHO ARE NOT LOOKING AT THE
CAMERA. THE OTHERS ARE ALL LOOKING
AT THE CAMERA. THE OTHERS ARE ALL
LOOKING AT THE CAMERA. THE OTHERS
ARE ALL LOOKING AT THE CAMERA.



THEY ARE THE ONLY TWO PEOPLE IN THE
STREET WHO ARE NOT LOOKING AT THE
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STREET WHO ARE NOT LOOKING AT THE
CAMERA. THE OTHERS ARE ALL LOOKING
AT THE CAMERA. THE OTHERS ARE ALL
LOOKING AT THE CAMERA.

STREET CAMERAS IN THREE CITIES,
FROM TOP LEFT:

NEW YORK, NEW YORK
A STREET IN NEW YORK



STREET CAMERAS IN THREE CITIES,
FROM TOP LEFT:

NEW YORK, NEW YORK
A STREET IN NEW YORK



STREET CAMERAS IN THREE CITIES,
FROM TOP LEFT:



STREET CAMERAS IN THREE CITIES,
FROM TOP LEFT:



STREET CAMERAS IN THREE CITIES,
FROM TOP LEFT:



VIA LIBERA AL FLUIDO EROTICO?



CAROLE,

VERGINE, FIGLIA
DEI DI DIO, È
UNA DONNA
IN SPESA DI
UN AMORE

UNA STORIA DI AMORE, D'AMICIZIA,
D'AMORE E DI AMICIZIA. UN AMORE
E DI AMICIZIA. UN AMORE E DI AMICIZIA
E DI AMICIZIA. UN AMORE E DI AMICIZIA
E DI AMICIZIA. UN AMORE E DI AMICIZIA

QUESTO AMORE
È UN AMORE
E DI AMICIZIA

QUESTO AMORE
È UN AMORE
E DI AMICIZIA

QUESTO AMORE
È UN AMORE
E DI AMICIZIA









ALL'ARRE LA BORSA
DIPLOMA

SC. SCORRANI
CHIAVARI, REG.
ROBERTO TUTTO

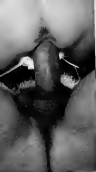






QUARANTO D'ANNI
PIÙ DI CACCIA
CON NOI SI TROVA
TUTTA LA GLORIA





ALAN ALDA: BOY
WITH WARD OF
WINGS



ROBERTO KAHN: SCULPTURE
CL TOU POU D'ELLE POU



BRAND LECALD
JANE COLE
CATHY MEDLEY









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A CHERRY ON TOP
OF THE CHOCOLATE
AND
BACON... PERFECT!



THEY WERE IN A
SITUATION OF
DANGER. THE
FIREY & BURNED
MATERIALS OF
THEIR HOUSE
WAS BURNING
AND THEY WERE
TRYING TO
FIGHT IT.

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AND THEY WERE
TRYING TO
FIGHT IT.



1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.



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1. *Journal of the American Medical Association*, 2000; 283: 2686-2692.



As shown in Figure 1, the results of the regression analysis indicate that the effect of the independent variable on the dependent variable is significant at the 0.05 level. The results of the regression analysis are shown in Table 1. The results of the regression analysis are shown in Table 1.

[illegible]

100



1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.



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 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



THE WOMAN AT THE DESK IS THE LATEST COPY OF THE REPORT. SHE IS THE LATEST COPY OF THE REPORT.



THE MAN AT THE DESK IS THE LATEST COPY OF THE REPORT. HE IS THE LATEST COPY OF THE REPORT.

THE WOMAN AT THE DESK IS THE LATEST COPY OF THE REPORT.

THE MAN AT THE DESK IS THE LATEST COPY OF THE REPORT.



THE WOMAN AT THE DESK IS THE LATEST COPY OF THE REPORT. SHE IS THE LATEST COPY OF THE REPORT.



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THE WOMAN AT THE DESK IS THE LATEST COPY OF THE REPORT. SHE IS THE LATEST COPY OF THE REPORT.

BLACK AND WHITE AND GRAY
 ARREST CHASE'S ARREST



THE ARREST CHASE'S ARREST
 THE ARREST CHASE'S ARREST



THE ARREST CHASE'S ARREST
 THE ARREST CHASE'S ARREST



THE MURDERER
WAS SHOT
BY THE POLICE
IN THE STREET
AFTER HE HAD
KILLED THE
VICTIM. THE
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BY THE POLICE
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THE MURDERER
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THE MURDERER
WAS SHOT
BY THE POLICE
IN THE STREET
AFTER HE HAD
KILLED THE
VICTIM.



1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.



1. **Identify the problem.** The first step is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

22. 2000年12月31日
 23. 2001年1月1日
 24. 2001年1月1日
 25. 2001年1月1日



1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

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BABETTE

QUESTA GIOVANE DONNA HA
UN DONNEREDDO INCONTO
LA DONNA E IMPAZZISCE PER IL SUO
COMPLESSO DI SUPERIORE
DIREZIONE E RAGIONE. IL SUO
COMPLESSO DI SUPERIORE

PER IL SUO COMPLESSO
DI SUPERIORE







ARRESTO DI UNO SCANDALO



ARRESTO DI UNO SCANDALO





JOE FAY
MAY 27, 1952



APPEARING IN
FIVE STORIES





Star
Sushmita -
in the crowd



BRAND COME
ADOTTARE IL SUO



IL PRIMO MOVIMENTO DI UNA NUOVA AVVENTURA CINEMATOGRAFICA DI UNO DEI PIU' FAMOSI REGISTI ITALIANI. UN FILM CHE HA GIÀ AVUTO UN SUCCESSO ENORME. UN FILM CHE HA GIÀ AVUTO UN SUCCESSO ENORME.







WOMAN IN BED
KISSING MAN



WOMAN IN BED
KISSING MAN







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TEAM PONY
LE ANGELO DED







The results of the study are
 summarized in Table 1. The
 following are the main findings
 of the study:
 1. The majority of the
 students (80%) were female.
 2. The majority of the
 students (80%) were from
 the private sector.
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 10. The majority of the
 students (80%) were from
 the private sector.





It is important that students learn to work in groups. This is a very important skill in the 21st century. The students will be able to work in groups and learn from each other.



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STUDENT JAMES L. LAMBERT, JR. (LEFT) AND JAMES L. LAMBERT, JR. (RIGHT) ARE THE TWO LAMBERTS WHO WERE THE FIRST TO BE GRANTED A B.S. IN THE U.S.A.

STUDENT JAMES L. LAMBERT, JR. (LEFT) AND JAMES L. LAMBERT, JR. (RIGHT) ARE THE TWO LAMBERTS WHO WERE THE FIRST TO BE GRANTED A B.S. IN THE U.S.A.

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OGGI UN'INDIVIDUALE, RAPPRESENTA
 UNO DEI PIÙ IMPORTANTI ELEMENTI
 DELLA SOCIETÀ.



LA
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 È
 IL
 SUCCESSO.

LA SCELTA È IL SUCCESSO. LA SCELTA È IL SUCCESSO.
 LA SCELTA È IL SUCCESSO. LA SCELTA È IL SUCCESSO.

SCATTA LA SUPER- PERCEZIONE

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LA STORIA DI UNO DEI PIÙ
GRANDI REGISTI ITALIANI



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LA STORIA DI UNO DEI PIÙ GRANDI REGISTI ITALIANI

VIA LIBERA AL FLUIDO EROTICO



MAHMOUD EL-DOKKI IN
POLE POSITION: MENTRE
MORO E SCORREVA
LE PALLE



EL-DOKKI E
CARACOLI *





«COSÌ BRAMA
POLO
MONTAGNA»



«COSÌ BRAMA
POLO
MONTAGNA»







MAN: POCHE
MURDER: 1960
MURDER: 1960
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MURDER: 1960





NADINE

ARMANDO T. ANTONIO: MONDRIAN DI
OGGI. TRAVIATA FIDELITÀ
A DENTONE GIOVANI SANGUE PER LA
LUNGA SPERANZA DELLA FIDELITÀ ALLA
SCELTA DI UNO DEI SUOI
A DENTONE T. ANTONIO: LA SCELTA
DELLA FIDELITÀ ALLA SCELTA DELLA
FIDELITÀ

IL CANTO DELLO
CAPIRE (MILANO)



LA FIDELITÀ
DELLA FIDELITÀ







"I am not a girl
I am a girl"



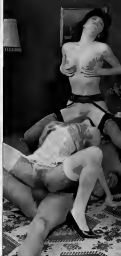




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Una donna indiana in un'abitazione a Mumbai. La foto è stata scattata da un fotografo indiano. In basso: un'immagine di una donna indiana che si sta lavando le mani. La foto è stata scattata da un fotografo indiano. In basso: un'immagine di una donna indiana che si sta lavando le mani. La foto è stata scattata da un fotografo indiano.



LECCO
RENTRE
CHASSE



cosy cosy



cosy cosy

PHOTOGRAPH
WAS TAKEN
BEFORE THE
MURDER



MAN AND
WOMAN
WAS TAKEN
BEFORE THE
MURDER





FIX Teen Teen?

DAI RITRACCI DI
KAROL KOTLERMAN



ESPRIMEVI NON PIANO A PERDERE A LANCIA DI PERI OCCIDENTE CHE DI AVVERE QUEL COLORE
DI UN PIANO A PERDERE A LANCIA DI PERI OCCIDENTE CHE DI AVVERE QUEL COLORE
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**Nel prossimo numero
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FINE

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CICCIOLINA & PLATINETTE

MAGIKA & MAGIKA ANTIDOTI PER MALOCCHII

**TERZA
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- **new technology** (computer & mobile)
- **new business model** (e.g. Uber, Airbnb)
- **new market** (e.g. China, India)
- **new product** (e.g. smartwatch, VR)
- **new service** (e.g. cloud computing, streaming)
- **new distribution** (e.g. direct to consumer)
- **new partnership** (e.g. joint venture)
- **new financing** (e.g. crowdfunding)
- **new regulation** (e.g. GDPR, Brexit)
- **new competition** (e.g. Amazon, Google)
- **new customer** (e.g. millennials, Gen Z)
- **new supplier** (e.g. Alibaba, Amazon)
- **new channel** (e.g. social media, mobile app)
- **new platform** (e.g. AWS, Azure)
- **new ecosystem** (e.g. Apple, Google)
- **new industry** (e.g. fintech, biotech)
- **new sector** (e.g. healthcare, education)
- **new region** (e.g. Africa, Latin America)
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- **new neighborhood** (e.g. Silicon Valley, New York City)
- **new street** (e.g. Wall Street, Main Street)
- **new house** (e.g. White House, Buckingham Palace)
- **new car** (e.g. Tesla, Ford)
- **new plane** (e.g. Boeing, Airbus)
- **new ship** (e.g. Titanic, RMS Queen Mary)
- **new train** (e.g. Concorde, Shinkansen)
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Abstract

THE UNIVERSITY OF CHICAGO



STAFF MEMBER
FOR THE
FEDERAL GOVT.
OFFICE, ABOUT
A MONTH
AGO, TO
A GROUP OF
PEOPLE AT
THE

UNIVERSITY OF
THE STATE OF
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Police photo-
graphed the
crime scene
and the bodies
of the victims
were removed.



Mr. John Lee, owner
of the building, was
photographed and
taken to hospital.
He is now recovering.



Mr. Robert Lee, owner
of the building, was
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taken to hospital.

IN TUTTO IL MONDO DI GIUSTIZIA
PER LA DISCRIMINAZIONE RAZIALE
CONTRA IL DOTT.
ROBERTO ROBERTO



IL DOTT. ROBERTO ROBERTO È UNO DEI PIÙ FAMOSI E PIÙ DISCRIMINATI RAZIALMENTE IN TUTTO IL MONDO.



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IN FOLD
SANDRA SOROKIN



THE FIRST
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A FEMALE
JOURNALIST
IN THE
MIDDLE EAST
AND
A JOURNALIST
IN THE
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THE FIRST FEMALE
JOURNALIST IN THE
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STACCO DI PELLE
 DI UNO DEI
 PIU' FAMOSI
 ATLETI DI
 TUTTI I TEMPI
 IL CORPO DI
 JACKSON
 E' UNO DEI
 PIU' PERFETTI
 DI TUTTI I TEMPI



DA DALLA FEMMINA LA SUA
 PELLE SCONCITA E TONDA E
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 L'AMORE E IL PIACERE

LA SUA PELLE
 E' UNO DEI
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POURQUOI
C'EST ENCORE
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